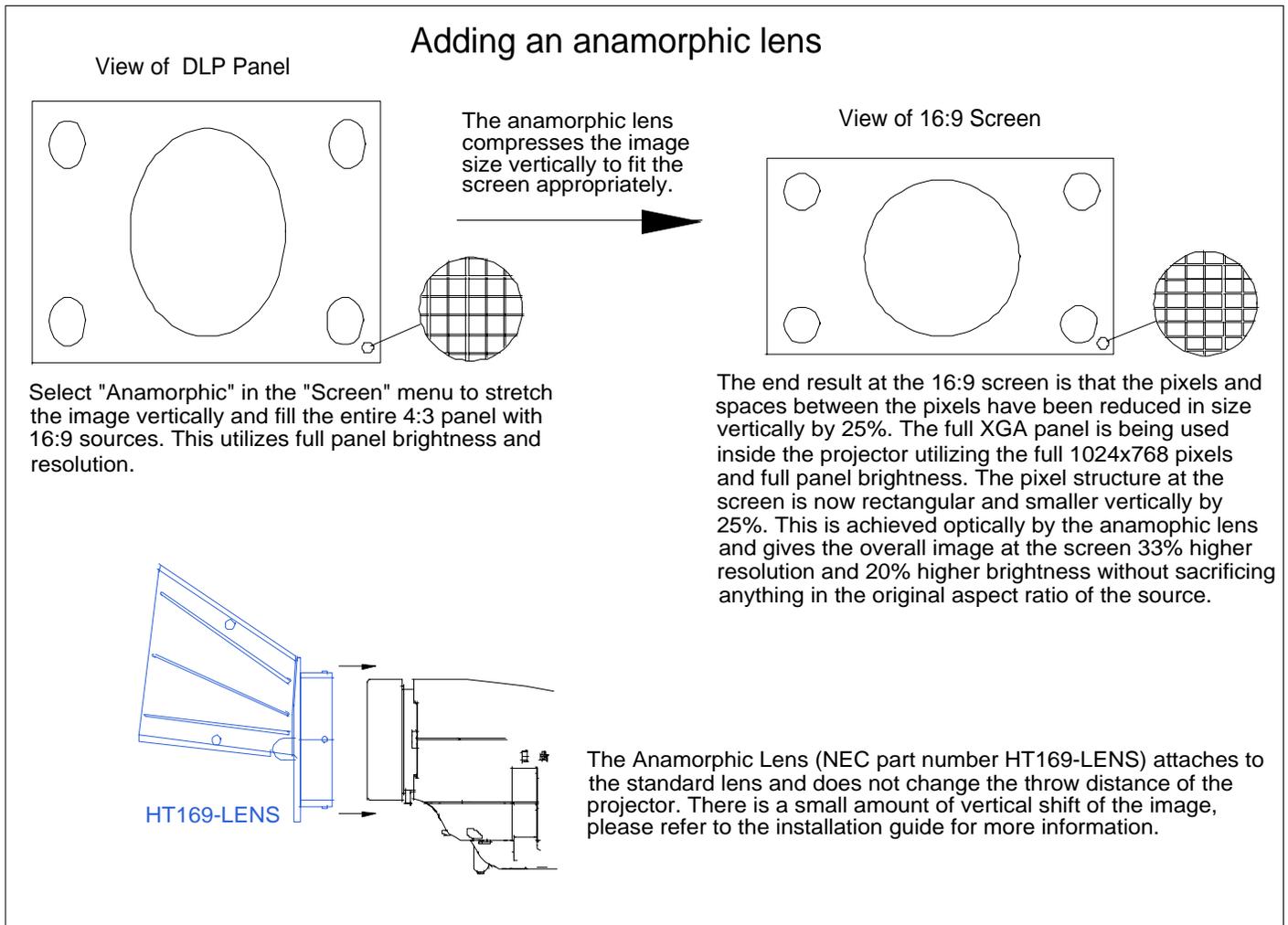
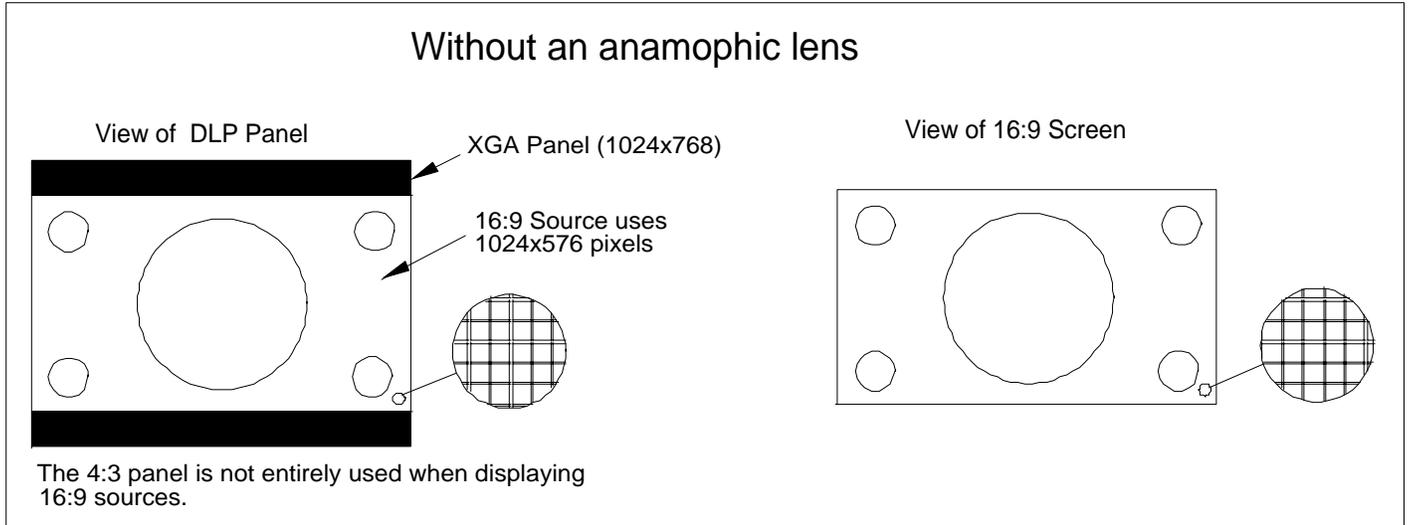


# HT1000/1100 Anamorphic Lens (HT169-LENS)

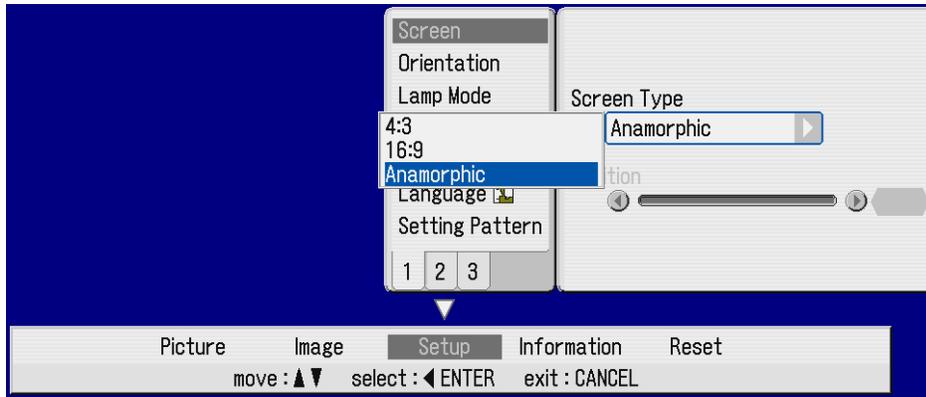
How it works

v1.3



## Screen Menu

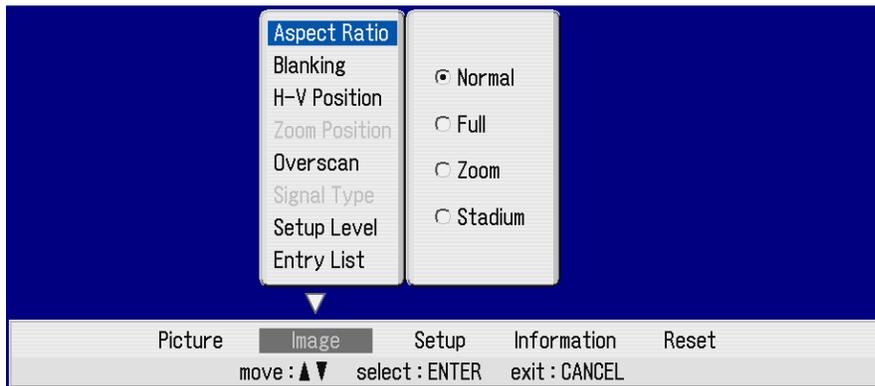
Below shows the selection of "Anamorphic" in the "Screen" menu.



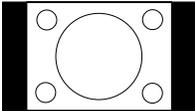
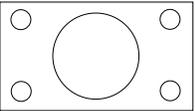
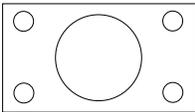
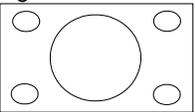
## Aspect Ratio Control

Selecting "Anamorphic" in the "Screen" menu also makes aspect ratio control available so that 16:9 and 4:3 sources can fit the screen appropriately.

Below shows the selections available for Aspect Ratio Control in the "Aspect Ratio" menu.



## Aspect Ratio descriptions in "Anamorphic" mode

<p><b>Normal</b> (for 4:3 sources) 4:3 sources fill the screen vertically with black bars on the left and right (no cropping or distortion).</p> <p>768x768 pixels</p> 	<p><b>Zoom</b> (for Letterbox sources) Letterbox sources fill the screen.</p> <p>1024x768 pixels</p> 
<p><b>Full</b> (for Widescreen sources) 16:9 sources fill the screen.</p> <p>1024x768 pixels</p> 	<p><b>Stadium</b> (for 4:3 sources) 4:3 sources fill the screen with nonlinear horizontal stretching. (Left and right sides stretched not middle)</p> <p>1024x768 pixels</p> 

**Note:** Aspect Ratio is not available for HDTV (720P/1080i/1080p)